and cultural purposes. By supplying 'approved films', Films Division helps Cinema exhibitors to fulfil the statutory obligation requiring exhibition of such films under the provisions contained in the Cinematograph Act, 1952 and various State Laws. Films Division gives a fillip to the growth of documentary film movement in India. Apart from producing films through its own units, Films Division also gets films produced through independent producers so as to encourage them to express their creativity. Apart from participating in National and International Film Festivals, the Division organizes the biennial Mumbai International Film Festival (MIFF), a prestigious competitive Film Festival exclusively devoted for documentary, short and animation films, now recognized at par with the topmost international film festivals like Leipzig, Berlin, Oberhausen, Cracow, Tampere etc. Films Division has a treasure trove of archive films, which it also retails, on demand. By virtue of its continued coverage of the journey of the nation in the social, cultural, economic and political fields, it has a unique collection of more than 8000 films and this priceless treasure has become an invaluable source of reference. Films Division has started transferring its archival films from celluloid to video formats like VCD and DVD to preserve it for posterity and for future on-line transfer Internet and other e-modes.

Government funding for Films

†2697. SHRI KALRAJ MISHRA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of the educational films and the films with message to fight social evils, funded by Government for the production thereof; and

(b) the number of children films produced during the last three years and the public fund provided therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI S. JAIPAL REDDY): (a) National Film Development Corporation (NFDC) which is a PSU under the Ministry of I&B extends financial assistance to young talented film-makers based on good scripts. NFDC has produced/co-

†Original notice of the question was received in Hindi.

produced/financed and also been executive producer for some films giving the message to fight against social evils Thirty one such films have been produced as given in Statement-I (*See* below)

(b) The number of children films produced during the last three years by the Children's Film Society, India and the public fund provided therefor are given in Statement-II.

Statement-I

Films giving the message to fight social evils funded/produced by NFDC

Sl. No.	Name of film	Language	Funds provided by
1.	Adi Shankaracharya	Sanskrit	NFDC
2.	Dr. Babasaheb Ambedkar	English	Govt. of India/Govt. of Maharashtra
3.	Gandhi		English Indo British Films/Sir Richard Attenborough/NFDC/ International Film Investors
4.	The Making of Mahatma	English	NFDC
5.	Salaam Bombay	Hindi	NFDC-DDK
6.	Mirch Masala	Hindi	NFDC
7.	Ardh Satya	Hindi	NFDC Loan Scheme
8.	Rui Ka Bojh	Hindi	NFDC-DDK
9.	Rudaali	Hindi	NFDC-DDK
10.	Ek doctor Ki Maut	Hindi	NFDC
11.	Triya Charittar	Hindi	NFDC-DDK
12.	Diksha	Hindi	NFDC-DDK
13.	Dharavi	Hindi	NFDC-DDK
14.	Debshishu	Hindi	NFDC
15.	Devi Ahilyabai	Hindi	Govt. of India/Govt. of Maharashtra/ NFDC
16.	Kaal Sandhya	Hindi	NFDC-DDK
17.	Rihayee	Hindi	NFDC Loan Scheme
18.	Aaghat	Hindi	NFDC Loan Scheme
19.	Agantuk	Bengali	NFDC
20.	Bagh Bahadur	Bengali	NFDC
21.	Ganashatru	Bengali	NFDC
22.	Ghare Bhaire	Bengali	NFDC

Sl. No.	Name of film	Language	Funds provided by
23.	Hemantar Pakhi	Bengali	NFDC
24.	Sati	Bengali	NFDC
25.	Mansur Mian R. Ghora	Bengali	NFDC
26.	Phanniyamma	Kannada	NFDC Loan Scheme
27.	Mane	Kannada	NFDC
28.	Tiladaanam	Telugu	NFDC
29.	Bub	Kashmiri	NFDC
30.	Jameela	Tamil	NFDC
31.	Piravi	Malayalam	NFDC Loan Scheme

Statement-II

Number of children films produced by CFSI during the last three years and the public fund provided

Year	No. of films produced	Funds provided in lakhs
2001-02	10	Rs. 218.44
2002-03	3	Rs. 168.94
2003-04	10	Rs. 219.03
TOTAL	**23**	**Rs. 606.41**

Right for telecast of DD Channels

2698. DR. T. SUBBARAMI REDDY:
SHRI JESUDASU SEELAM:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Prasar Bharati, India's national broadcaster, has decided to give rights for telecast of 17 Doordarshan channels to 146 countries; so that at least two crore Indians in the US, UK and other countries can watch DD News and other channels from DD platform;

(b) if so, the details of proposed package that has been formulated;

(c) whether Government are also making efforts to improve quality of programme and make DD News at par with CNN and BBC; and